

Public Bios: Seth Velez

Medium Bio (<400 words):

Seth Velez is an accomplished bass-baritone, music educator, and conductor with over a decade of industry experience in Los Angeles and New York..

As a singer, Seth has performed extensively with choirs touring in the United States and Internationally. He has competed with choirs in Wales, France, and Germany and has sung mass by invitation at St. Peter's Basilica, Rome, and Notre Dame Cathedral, Paris. In the US, Seth has performed at National Collegiate Choir Organization and American Choral Directors Association conferences. Seth's solo background encompasses both Classical and Musical Theatre styles, and he has been a featured soloist at the 2015 NCCO Conference, tours of the western U.S., and a tour to South Korea. Most recently, Seth performed as a finalist in the 2023 "Voice of Musical Theatre" competition in Llangollen, Wales.

Seth's conducting portfolio includes over 6 years of podium experience with collegiate, community, and professional ensembles. He currently serves as assistant conductor to Dr. Malcolm J. Merriweather with Dessoff Choirs and as faculty assistant conductor to Dr. Heather Buchanan with the Montclair State University Chorale. Previously, Seth has served as assistant conductor to Drs. John Warren, José "Peppie" Calvar, and Wendy Moy at Syracuse University and has conducted and assisted rehearsals for the Sterling Ensemble, Ensoma Creative, and the California Children's Choir.

Seth has over a decade of experience as a music educator of high school, collegiate, and private students, having held positions with the Los Angeles Children's Chorus, Syracuse University, and Azusa Pacific University teaching sight-singing, aural skills, music theory, and conducting. Alongside his teaching position at Brooklyn Youth Chorus, Seth has a flourishing private voice studio in which he serves clients of all ages and ability levels. As a researcher, Seth primarily studies the flexibility and versatility of the human voice, with recent presentations on the differences in vocal production and technique necessary to seamlessly move between solo classical, choral, and musical theatre vocal styles.

Seth holds both a Master of Music in Choral Conducting and a Master of Music in Voice Pedagogy from Syracuse University and holds a Bachelor of Music with an emphasis in French Horn from Azusa Pacific University. He is an inducted member of Pi Kappa Lambda and holds active memberships with the American Choral Directors Association, the National Association of Teachers of Singing, and the College Music Society.

Short Bio (<175 words):

Seth Velez is an accomplished conductor, bass-baritone, and educator within the choral spheres of Los Angeles and New York. As a singer, Seth has performed extensively with choirs touring the United States, the U.K., South Korea, and much of Europe. He has competed and headlined in multiple international choral competitions and has a solo background that encompasses both Classical and Musical Theatre styles. Seth's conducting and teaching portfolio includes positions at Montclair State University, Syracuse University, Azusa Pacific University, the Dessoif Choirs, Brooklyn Youth Chorus, and the Los Angeles Children's Chorus. Seth also runs a private voice studio with clients of all ages and ability levels. His research interests primarily revolve around the flexibility and versatility of the human voice.

Seth holds both a MMus in Choral Conducting and a MMus in Voice Pedagogy from Syracuse University as well as a BM in Performance from Azusa Pacific University. He is an inducted member of Pi Kappa Lambda and has active memberships with ACDA, NATS, and CMS.